

Printing the Prairie Review Sheet

It Starts with Art, Spencer Museum of Art, March 6, 2010

Prairie Print Makers:

Check the boxes of all the statements that are **true** about the Prairie Print Makers:

- The Prairie Print Makers was a group of artists and collectors who created interest in printmaking.
- The society wanted to create affordable prints for the public and to promote regional art.
- The Prairie Print Makers only used the printmaking technique of lithography.
- Coy Avon Seward and other Prairie Print Maker artist used the regional landscape and their personal experience for their subject matter, which featured Midwestern and American life and nature.
- The only requirement for artists to become a member was to pay the annual \$5.00 dues.

Important Vocabulary:

Select from the numbered statements the best answer for each of the vocabulary words. Put the number in the proper box. To check your answers add the numbers in each column and row. The total of the numbers will be the same across each row and down each column.

Vocabulary Terms	Definitions
A. Foreground	1. the part of the scene that appears farthest from the viewer
B. Background	2. a printmaking tool that consists of a roller that is used to evenly spread ink onto a plate
C. Printmaking	3. a type of printmaking that removes nonprinting surfaces from the block of material and leaves the shapes that will be visible.
D. Relief	4. a type of printmaking in which the surface is treated with chemicals so that only the drawing will absorb ink and be transferred to paper when printed because it uses the idea that water and grease do not mix.
E. Collagraph	5. a type of printmaking that uses collage or gluing various materials onto a plate creating texture and can incorporate other printing techniques
F. Middle ground	6. an art form that produces multiple copies of a design by applying an image in ink to a surface and adding pressure to transfer it to paper.
G. Lithograph	7. the space or picture plane depicted between the foreground and the background
H. Edition	8. the part of the scene that is nearest to the viewer and most prominent
I. Brayer	9. one reproduction from a series of printings of the same image that is usually numbered and signed by the artist.

A	B	C
D	E	F
G	H	I

Magic Number = _____

Printing the Prairie Inspiration

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Project Description:

Today you will be exploring relief etching and collagraph printmaking techniques. You will be creating a design featuring the Kansas Prairie and using each technique to make three identical prints for a total of 6 postcards. One of each design will be donated to the Spencer Museum of Art for an exhibit. One of each design will be yours to keep and the last copy of each will be used in a postcard exchange with your classmates. This means you will receive another artist's postcard by mail this spring.

Brainstorming:

What does Kansas and the prairie mean to you?

What is your favorite part about living in Kansas? What is your least favorite part of living in Kansas?

Which artwork was your favorite in the gallery? What is one aspect from it that you can apply in your own work?

Sketching:

Below, make two or three sketches inspired by your experiences with the prairie landscape that can be used for your postcards. Remember to include contrast, line, shape, texture and explore foreground, middle ground and background.